

Seung-Won Oh

With the Bells

for female choir

deuss music
managed by albersen verhuur bv

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www.deussmusic.com

from "The Bells."

by Edgar Allan Poe

I.

Hear the sledges with the bells -
Silver bells!
What a world of merriment their melody foretells!
How they tinkle, tinkle, tinkle,
In the icy air of night!
While the stars that oversprinkle
All the heavens, seem to twinkle
With a crystalline delight;
Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells—
From the jingling and the tinkling of the bells.

II.

Hear the mellow wedding bells,
Golden bells!
What a world of happiness their harmony foretells!
Through the balmy air of night.
How they ring out their delight!
From the molten-golden notes,
And all in tune,
What a liquid ditty floats
To the turtle-dove that listens,
while she gloats
On the moon!
Oh, from out the sounding cells,
What a gush of euphony voluminously wells!
How it swells!
How it dwells
On the Future! how it tells
Of the rapture that impels
To the swinging and the ringing
Of the bells, bells, bells,
Of the bells, bells, bells, bells,
Bells, bells, bells—
To the rhyming and the chiming of the bells!

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for female choir

Seung-Won Oh (2020)
Poem by Edgar Allan Poe

$\text{♩} = 85-90$

(A)

mf

Soprano

mf

Mezzo

mf

Alto

Sled - ges bells bells! _____ What a world of mer - ri - ment their me - lo - dy fore -

Hear the sled - ges with the bells Sil - ver bells! _____ What a world of mer - ri - ment their me - lo - dy fore -

Hear the sled - ges with the bells Sil - ver bells! _____ What a world of mer - ri - ment their me - lo - dy fore -

8

mf

S

mp

Mez.

mp

A

tells! How they tin - kle, tin - kle, tin - kle, in the i - cy air of night! - - -

tells! How they tin - kle, tin - kle, tin - kle, in the i - cy air of night! - - -

tells! How they tin - kle, tin - kle, tin - kle, in the i - cy air of night! - - -

(B)

16

f

S

mf

Mez.

f

A

- - - While the stars that o - ver sprin - kle all the hea - vens seems to twin - kle with a

while the stars that o - ver sprin - kle all the hea - vens seems to twin - kle with a

- - - While the stars that o - ver sprin - kle all the hea - vens seems to twin - kle with a

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22

S
crys-tal-line de - light; *mf* Keep - vo - time, time, time, in a sort of Ru - nic rhyme to the-

Mez.
crys-tal-line de - light; *mf* Keep-ing time, time, time, in a sort of Ru - nic rhyme to the

A
crys-tal-line de - light; *mf* Keep-ing time, time, time, in a sort of Ru - nic rhyme to the

28

S
tin-ti-na-bu-la-tion that so mu-si-cal-ly wells *p* from the bells, bells, bells, bells, bells, bells, bells *f*

Mez.
tin-ti-na-bu-la-tion that so mu-si-cal-ly wells *p* from the bells, bells, bells, bells, bells, bells, bells *f*

A
tin-ti-na-bu-la-tion that so mu-si-cal-ly wells *p* from the bells, bells, bells, bells, bells, bells, bells *f*

33

S
mp (D) *mf* *p* from the jin-gling and the tin-king of the bells. from the jin-gling and the tin-king of the

Mez.
mp *mf* *p* from the jin-gling and the tin-king of the bells. from the jin-gling and the tin-king of the

A
mp *mf* *p* from the jin-gling and the tin-king of the bells. from the jin-gling and the tin-king of the

37

S
mp *mfp* *mp* *mf* bells, - bells, - bells, - ah -

Mez.
mp *mfp* *mp* *mf* bells, - bells, - bells, - bells, - ah -

A
mp *mfp* *mp* *mf* bells, - bells, - bells, - bells, - ah -

With the Bells

E

S *f* Hear the mel-low gol-den bells, *fp* What a World of

Mez. *f* Hear the mel-low wed-ding bells gol-den bells, *fp* *mf* What a world of

A *ff* Hear the mel-low wed-ding bells gol-den bells, *fp* *mp* What a world of

50 *mf* hap - pi - ness their har - mo - ny fore - tells, *f* through the bal - my air of night how they

Mez. *f* hap - pi - ness their har - mo - ny fore - tells *mp* through the bal - my air of night *mf* how they

A *mf* hap - pi - ness their har - mo - ny fore - tells *f* through the bal - my air of night *mp* how they

57 *mp* ring out thier de - light - From the mol-ten-gol - den notes, *p*

Mez. *mp* ring out their de - light - from the mol-ten-gol - den notes, *mf* And all in tune, —

A *mp* ring out their de - light - from the mol-ten gol-den notes, *mf* And all in tune, —

64 *mp* What a li-liquid dit - ty floats *f* to the tur-tle-dove that lis - tens while she gloats -

Mez. *pp* *mp* *f* *sub p* *mp* li-liquid dit - ty floats to the tur-tle-dove that lis - tens while she gloats

A *pp* *mf* *f* *sub p* *mf* dit-ty floats to the tur-tle-dove - that lis - tens while she gloats

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70

S *mp* *mf* *f* *mp* *f*

Mez. *mf* *f* *mp* *f*

A *mf* *mp* *f*

moon! Oh, from out the

on the moon! Oh, from out the

on the moon! Oh from out the

76

S sound - ing cells, what a gush of eu - pho-ny vo-lu-mi-nou-sly wells!

Mez. sound - ing cells, what a gush of eu-pho - ny vo-lu-mi-nou-sly wells!

A sound - ing cells, - What a gush of eu-pho - ny vo-lu-mi-nou-sly wells! wells!

82

S *mp* *mf* *f* *sub p*

Mez. *mp* *mf* *f* *sub p*

A *mp* *mf* *f* *sub p*

wells! How it swells! How it dwells on the

wells! How it swells! - How it dwells on the

How it swells! - How it dwells on the

88

S *mf* *f* *p* *mf*

Mez. *mp* *mf* *f* *mp*

A *mf* *f* *mp*

fu - ture! How it tells - im - pels

fu - ture! How - it tells of the rap - ture that im - pels -

fu - ture! How it tells - of the rap - ture that - im - pels -

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94 **I** *mp* *mf*

S To the swing-ing and the ring-ing of the bells, bells, bells, of the bells, bells, bells, bells, bells, bells, _____

Mez. To the swing-ing and the ring-ing of the bells, bells, bells, of the bells, bells, bells, bells, bells, bells, - bells -

A To the swing-ing and the ring-ing of the bells, bells, bells, of the bells, bells, bells, bells, bells, bells, - bells,

99 *f*

S to the swing-ing and the ring-ing of the bells, bells, bells, of the bells, bells, bells, bells,

Mez. To the swing-ing and the ring-ing of the bells, bells, bells, of the bells, bells, bells, bells,

A To the swing-ing and the ring-ing of the bells, bells, bells, of the bells, bells, bells, bells, -

103 **J** *mf* *mp*

S bells, bells, bells, _____ To the rhy-ming and the chim-ing of the bells - to the

Mez. bells, _____ bells To the rhy-ming and the chim-ing of the bells, to the

A - bells, bells bells To the rhy-ming and the chim-ing of the bells, to the

107 *p*

S rhy-ming and the chim-ing of the bells, - bells _____

Mez. rhy-ming and the chim-ing of the bells, bells - bells _____

A rhy-ming and the chim-ing of the bells, - bells _____