

Imaginary Friends

for 3-part female choir

(2020)

lyrics & music by

Sara Zamboni

Imaginary Friends

Voices: female choir, 3 parts (Soprano, Mezzo-soprano, Alto)

Lyrics & Music: Sara Zamboni

Duration: ca. 4 min

Sara Zamboni, *composer & pianist*

www.sarazambonimusic.com

info@sarazambonimusic.com

This composition has been registered to GEMA (Society for musical performing and mechanical reproduction rights based in Germany).

Notes:

The title of my composition is *Imaginary Friends*. Words and music express some of my personal and musical thoughts elaborated during the "corona time" in The Hague, The Netherlands.

In my opinion the so-called imaginary friends are more than a psychological phenomenon: they also assist human beings in special moments of their lives, suggesting them what to do through simple, repetitive and perhaps annoying questions.

In order to overcome solitude, humans discover that learning new things might be a solution but also working on their ancestral fears and desires transforming them into legendary actions to be proud of. Humans are always very proud of their artistic and technological achievements, for example.

In this piece some humans have an exchange about their intimate conversations with their invisible friends. However, there is also a critique coming from the imaginary friends: they are concerned about humans' wish to conquer planet Mars. They invite humans to focus on closest issues first, spending time diving into themselves before going to Mars with rockets and guns. (If we ever get there, I hope we realize that what we leave behind is more than a launch pad...).

Sara Zamboni

Lyrics:

I.

I've met someone there:
"Who?", you ask me.

Someone you know,
was staring at me.

He talks pretty fast,
one question he had:

*"What would you learn then,
if you dare to say?"*

I started straight speaking
without let him finish.

I'm usually careful:
it was a strange question.

*"What would you learn next,
if you dare to say?"*

I'd walk on this thin ice
without falling down,

I'd breathe all the world's air
absorbing the voices,

Speaking out loud
all human nonsense!
(human nonsense!)

II.

I've met someone there:
"Who?", you ask me.

Someone you know,
was staring at me.

He talks pretty fast,
one question he had:

*"What would you learn then,
if you dare to say?"*

I'd read someone's mind
not afraid of his love!

I'd jump on the wind dunes
to meet all my friends,

I'd breath all world's air
before going to Mars
with rockets and guns! (guns!)

III.

I've met someone there,
"Who?", you ask me.

So, what will you learn,
will you want to learn?

I want to learn
physics and math's,
rockets and guns! (guns!)

Imaginary Friends

A

♩ = 108

Sara Zamboni (June 2020)

mf legato *mf* *p*

Soprano

mf legato *mf* *p*

Mezzo-soprano

mf legato *mf* *p*

Alto

I've met some - one there: "Who?", you ask me.

I've met some - one there: "Who?", you ask me.

I've met some - one there: "Who?", you ask me.

5

mf *f* *mf*

Some - one you know, was star - ing... He talks pret - ty fast, one

mf *f* *mf*

Some - one you know, was star - ing at me. He talks pret - ty fast, one

mf *f* *mf*

Some - one you know, was star - ing... He talks fast, one

10

mf *f*

ques - tion he had: "What would you learn then, if you dare to say?".

mf *f*

ques - tion he had: "What would you learn then, if you dare to say?".

mf *f*

ques - tion he had: "What would you learn, then?".

B (15)

Oh Oh Ah

Ah Ah I'm

mp

I start - ed straight speak-ing with-out let him fin - ish.

What would you learn then, if you dare to

u - su al - ly care - ful: it was a strange ques - tion. What would you

So: What would you learn,

C

say?'. I'd walk on this thin ice, I'd

say?'. I'd walk on this thin ice, with - out fall - ing down.

then?'.

breath all world's air

Oh Eh All

Ab sorb - ing the voic - es, speak - ing out loud

25

f marcato

All hu - man non-sense! All hu-man non-sense! Hu - man non-sense!

hu - man non-sense! All hu-man non-sense! Hu - man non-sense!

f marcato

all hu - man non-sense! All hu-man non-sense! Hu - man non-sense!

D

mf legato 30 *f* *mf*

I've met some - one there: "Who?", you ask me.

mf legato *f* *mf*

I've met some - one there: "Who?", you ask me.

mf legato *f* *mf*

I've met some - one there: "Who?", you ask me.

mf *p* (35) *mf*

Some - one you know, was star - ing at me. He

mf *p* *mf*

Some - one you know, was star - ing. He

mf *p* *mf*

Some - one you know, was star - ing. He

talks pret - ty fast, one ques - tion he had: "What would you learn then, if _

p *mf*

talks pret - ty fast, oh yes. "What would you

talks fast, one ques - tion he had. "What

E

f (40) *mf*

you dare to say? "I'd read, I'd read,

f *mf*

learn, then? "I'd read some - ones' mind not a -

f *p*

would you learn? "I'd read his

p *mf* 45 *p* *mf*

A - fraid of his love! I'd read his love, his love! I'd

p *mf* *p* *mf*

- fraid of his love. I'd read his love, his love! I'd

mf *p*

Love I'd read, I'd read a - fraid of his love!

F

p *leggero*

read, some - one's mind not a - fraid of his love! I'd

read, I'd read some - one's love.

p *mf*

Love, love!

50 *mf*

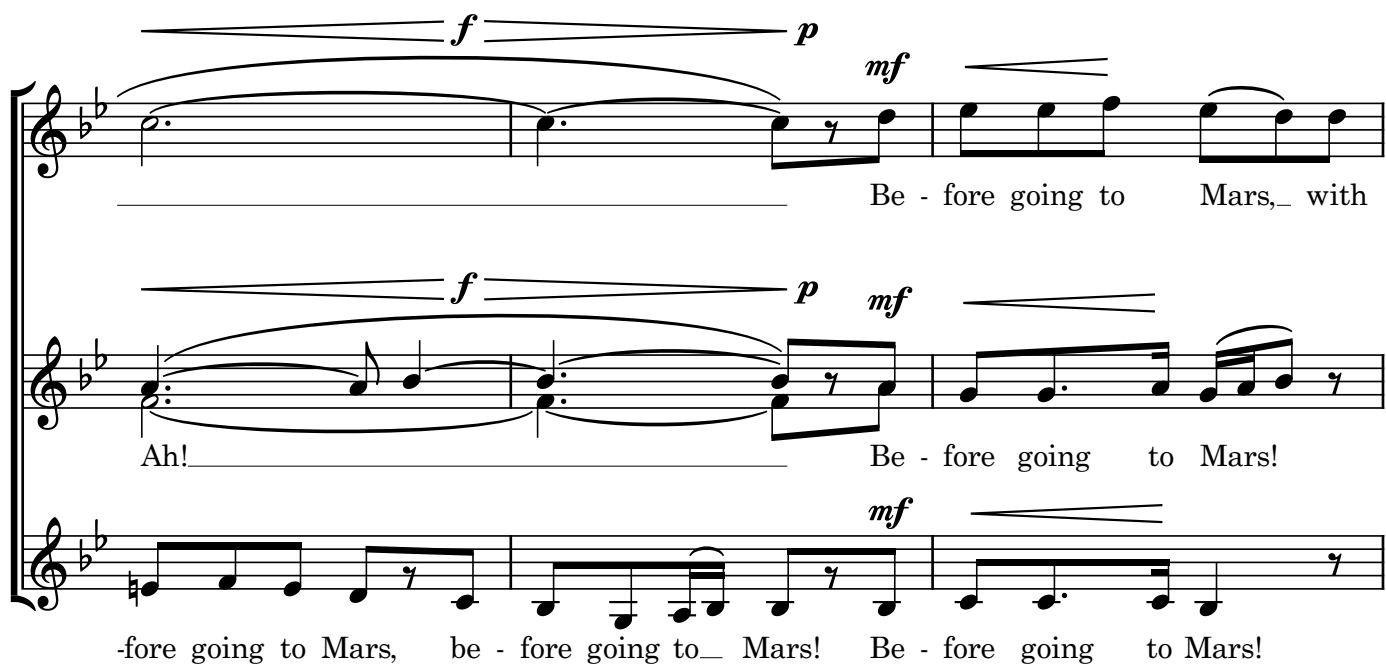
jump on the wind dunes, I'd breath all world's air.

p *leggero*

To meet all my friends. Breath! (breath!)

p *mf* *p* *mf*

Meet all my friends be -



f *p* *mf*

Be - fore going to Mars, with

Ah! Be - fore going to Mars!

-fore going to Mars, be - fore going to Mars! Be - fore going to Mars!

55

cresc. *marcato* *f*

rock - ets and guns! Rock - ets and guns! Guns!

cresc. *marcato* *f*

Rock - ets and guns! Rock - ets and guns! Guns!

cresc. *marcato* *f*

Rock - ets and guns! Rock - ets and guns! Guns!

G

mf legato

I've met some - one there. "Who?", you ask. He

mf legato

I've met some - one there: "Who?", you asked me.

mf legato *p*

I've met some - one there. Ah!

60

was! He was! Oh! So, what do you

cresc. I've met some - one there So, what would you learn, will you

"Who?", you ask me. Eh? What do you

mf

H

65

want to learn, then, then, then? Then?! I want to learn

want to learn then, then, then? Then?! I want to learn

want to learn? Then?! I want to learn

f *p* *mf* *f* *mf*

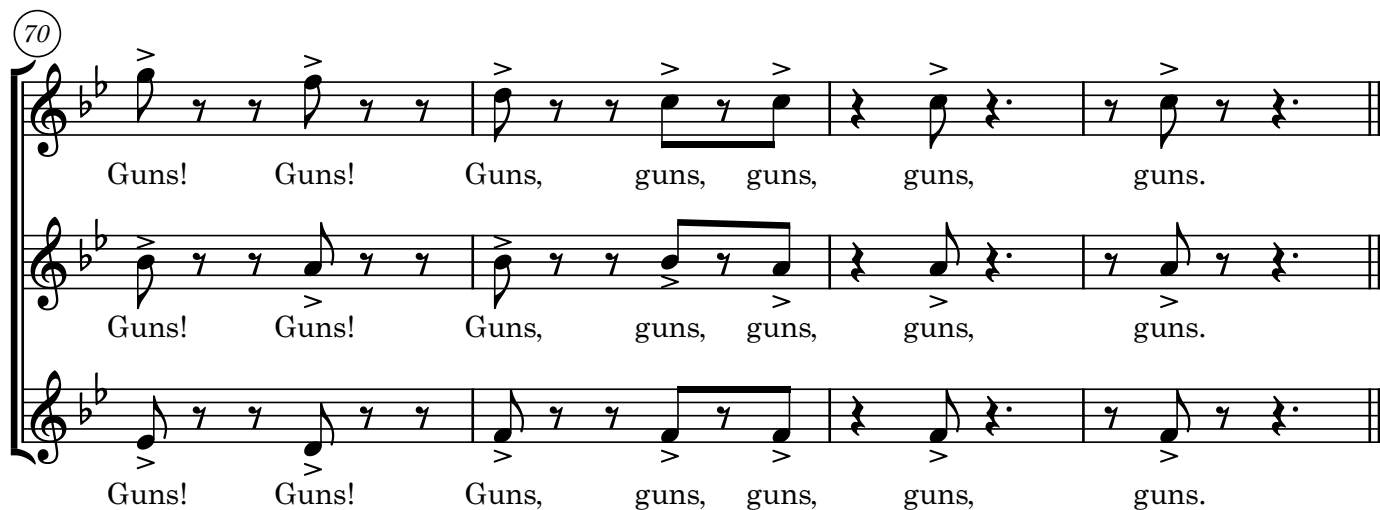
cresc. phys - ics and maths! Rock - ets and guns!

cresc. phys - ics and maths! Rock - ets and guns!

cresc. phys - ics and maths! Rock - ets and guns!

f marcato

70



Guns! Guns! Guns, guns, guns, guns, guns.

Guns! Guns! Guns, guns, guns, guns, guns.

Guns! Guns! Guns, guns, guns, guns, guns.