

3' ||"

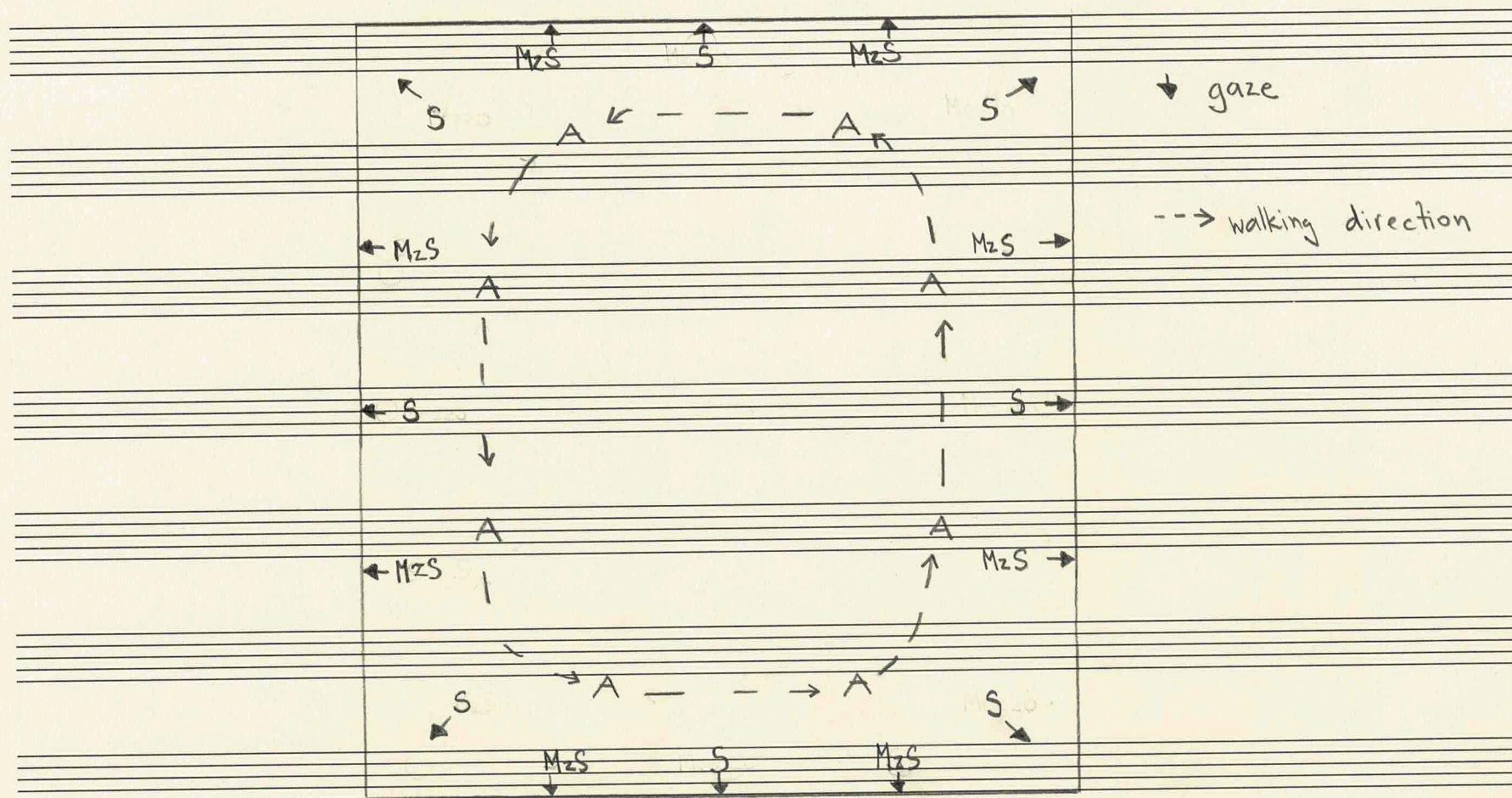
for

A cappella women choir

Soprano, Mezzo Soprano, Alto

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1) Soprano : Every singer has a pair of singing magnets in front of herself (c. 3cm length)

2) Mezzo-Soprano : Every singer has a tuning fork in front of herself (440 Hz)

3) Alto : Every singer has 2 small stones (diameter c. 3cm) in her right hand and 2 walnuts with shell in her left hand. Hands are in the pocket.

VOICE

ACTION

Performance directions

General

- 1) Place: Preferably very resonating hall (church)
- 2) Dynamics: Adaptable on the place performed; settle crescendo through-out
- 3) Technique: non vibrato singing
- 4) Beginning: * First 30" the length of the phrases sing/inhale are flexible

* How to start the piece, enter the hall (only a suggestion)

Entering Alto (walking in mm 92), following Soprano and Mezzo-Soprano (walking in different tempo), stopping in their spot.

Extra: Running mechanical metronome (mm 84) outside of the concert hall sounding from very, very far

The options are limitless.

- 5) Middle: * From 30" on stagger breathing (individual inaudible inhale when necessary)

- 6) End: * Towards the end, the breathing technique is 'Ujjayi breath'

Inhale through nostril

Exhale through mouth (some singer can choose through nose as well)

* Extended ending:

The part from 3' - 3'07" can be extended (for 5" up till 30")

If using extended ending, the title should be changed from 3'11" to the new length of the song

- 7) Suggestions if needed: * the conductor can be leading Alto voice

* Counting beats (for example 30" equals 16 beats)

* Leading A, S, MZS voice can have the singing pitch on their phone, listening through a wireless earphone

* Listen to everyone around you, all the sound mixed together, be in the moment, observe

- 8) Light: damped

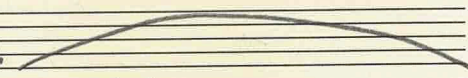
Parts

SOPRANO

MEZZO

ALTO

- Action 1:** * What do you produce?
Soprano and Mezzo Soprano singers are creating clockwise wave effect with traveling of the loudest volume from one singer to another.

* How do you produce this effect?
When you hear singer on your left singing in cresc, start the cresc: 
One wave equals one circle (traveling from 1st to the last singer in the circle. The duration of the circle (c. 9 beats) is flexible. $p < mf > p$
(dynamics of individual singer)
- Action 2:** Singing magnets effect
Separate the two magnets for aprox. 1cm and throw them in the air for aprox 30-40cm.
The magnets will join in the air and produce high pitch trembling sound.
- Action 3:** Sounding tuning forks
Stimulate the tuning fork to vibrate (silently hit your hand or soft surface with the forks)
Press the bulb of the fork to the surface in front of you; wall, closet (glass, wood)
The pitch 'A' 440Hz will resonate, sound through this material
- Action 4:** Walking in tempo mm 92
The leading alto can have a clicktrack (metronome on the phone, wireless earphone)
- Action 5:** Rotate two small stones in the right palm, producing irregular rhythms with 2 stones clashing against each other. The hand is in your pocket.
- Action 6:** Rotate two walnuts in the left palm, producing irregular rhythms with 2 walnuts clashing against each other. The hand is in your pocket.

$\text{♩} = 92$

Duration of phrases 'ad libitum' - Each singer breathes in and sings the note in their own tempo, time, pace.

S *non vibrato* *Closed mouth*
mm... 'Audible Inhale' mm... 'Inhale' mm...

MzS *non vibrato* *Closed mouth*
mm... 'Audible Inhale' mm...

A *Closed mouth* *non vibrato*
'Audible inhale' mm... 'Inhale'
Walking in circle around the audience

Left Right

S 'Inhale' mm... 'Inhale' I

MzS 'Inhale' mm... 'Inhale' I

A mm... 'Inhale'

0' 30"

Individual inaudible inhale when necessary

S

M₂S

A

mm... Inhale mm... slow cresc

S

M₂S

A

cresc cresc mp Inhale mm... Inhale I

1'

p
mm...

S

M₂S

A

Right hand

Starting one by one

pp

cresc

S

You

M₂S

cresc

A

1'30"

cresc

S
You

MzS
I You *p*

A
I
(x)

S
You

MzS
You
Tuning fork on surface

A
I
Left hand starting one by one

2'

S *cresc*
(ba)
You

MzS *cresc*
(ba)
You
|| (x)

A *cresc*
(ba)
I
(x)
|| (x)

S (ba)
You

MzS *p* *microtonal glissando* *f > pp* *p* *gliss*
You You

A (ba)
I
(x)
|| (x)

2'30"

cresc

S { *(ba)*
You
Singing magnets one by one, ad libitum; irregular, becoming denser

MzS { *f* *pp* *p* *f*
gliss
You

cresc

A { *(ba)*
I

Smooth transition to audible breathing, entering one by one

Open mouth

cresc

S { *(ba)*
You
(slow breathing)

MzS { *f* *pp* *p* *f* *pp*
gliss
You

Open mouth

(slow breathing)

cresc

A { *(ba)*
I
(slow breathing)

3'

Asynchronous

Synchronous



S

mf
Slow breathing

Inhale

Hold the breath

f

MzS

Open mouth *mf*
Slow breathing

ringing out; no adding attack

Inhale

Hold the breath

f

A

mf
Slow breathing

Inhale

Hold the breath

f

Against racism and discrimination of all kind

"The world will not be destroyed by

those who do evil,
but by those who watch them

without doing anything"

- A. Einstein