

Monique Krüs

Morning Light

voor vrouwenkoor a capella

Tekst: Xandra Knebel

Morning Light

a simple lovesong

voor vrouwenkoor SMA a capella

Doem daa doem daa daa doe waa
Sun's coming up, a brand new day
a glorious dawn is on its way
and golden dreams
they gently fade away

My eyes still closed but clear I see
this night with you was meant to be
one look at you,
now all is new to me

And in the morning light
the world is magic
lying in your embrace
and in the morning light
you're all that matters,
close to me that's where you'll be,
awaking in sweet delight

Whispering softly in my ear
the sweetest words I long to hear
you smile at me
and all worries disappear

Love just took me by surprise
showed me a trace of paradise
and now your heart's so close
it's melting into mine

And in the morning light
the world is magic
lying in your embrace
and in the morning light
you're all that matters,
close to me that's where you'll be,
awaking in sweet delight

And in the morning light
the world is magic
lying in your embrace
and in the morning light
a new life's dawning
close to me that's where you'll be,
after an endless night
together in the morning light

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Een opdracht van Zembla Music

Morning Light

a simple lovesong

Text: Xandra Knebel
Music: Monique Krüs

happy and warm, ♩ = 68

mf *poco rit.*

S Doem daa doem daa daa doem daa doem daa daa oe - waa

MS Doem daa doem daa oe - waa

A Doem daa doem daa oe - waa

5 *a tempo* *p*

S Sun's co-ming up, a brand new day a glo-ri-ous dawn is on its

MS Doem doe - waa doem doe - waa doem doe - waa

A Doem doe - waa doem doe - waa doem doe - waa

8 *mp* *p*

S way and gol - den dreams they gent - ly fade a - way my

MS doem doe - waa and gol - den dreams they gent - ly fade a - way my

A doem doe - waa and gol - den dreams they gent - ly fade a - way my

12

S eyes still closed but clear I see this night we had was meant to

MS eyes still closed oh how clear I see this night was

A eyes still closed oh how clear I see this night was

15 *mf*

S be, one look at you now all is new to me

MS meant to be, one look at you now all is new to me

A meant to be, one look at you now all is new to me

19 **REFRAIN 1** *mp*

S and in the mor - ning light the world is ma - gic ly - ing in your em - brace

MS mor - ning light the world is ma - gic ly - ing here in your em -

A mor - ning light the world is ma - gic ly - ing here in your em -

23 *mf* *f*

S and in the mor - ning light you're all that mat - ters

MS brace, em - brace mor - ning light you are all that mat - ters

A brace, em - brace mor - ning light you're all that mat - ters

27 *p* *mf* *poco rit.*

S close to me that's where you'll be a - wa - king in sweet de - light

MS close to me that's where you'll be a - wa - king in sweet de - light

A close to me that's where you'll be a - wa - king in sweet de - light

31 **a tempo** *mf* *poco rit..*

S Doem daa doem daa daa doem daa doem daa daa oe - - waa

MS Doem daa doem daa oe - - waa

A Doem daa doem daa oe - - waa

35 **a tempo** *p*

S Whis-pe-ring soft - ly in my ear the sweet-est words I long to

MS Whis - pe - ring whis-pe-ring soft - ly in my ear sweet - est

A Whis - pe - ring soft - ly in my ear sweet - est

38 *mp* *poco rit..*

S hear you smile at me and all wor - ries dis - ap - pear

MS words that I long to hear you smile at me and all wor - ries dis - ap - pear

A words that I long to hear you smile at me and all wor - ries dis - ap - pear

42 **a tempo** *p* *mf*

S Love took me by sur - prise showed me a trace of pa - ra - dise and now your

MS Love took me love took me by sur - prise a trace of pa-ra-dise and now your

A Love took me by sur - prise showed a trace of pa-ra-dise and now your

46

S heart's so close_____ it's mel - ting_ in - to mine *f*

MS heart's so close_____ it's mel - ting_ in - to mine mel-ting in - to *f*

A heart's so close_____ it's mel - ting_ in - to mine mel-ting in - to *f*

49 REFRAIN 2

S *mf* and in the mor - ning light the world is ma - gic_ *mp* ly - ing in your_ em - brace_

MS *mf* mine and in the_ mor - ning light the world is ma - gic_ *mp* ly - ing here in your em -

A *mf* mine mor - ning light the world is ma - gic_ *mp* ly - ing here in your em -

53

S *mf* _____ and in the mor - ning light you're all that *f* mat - ters

MS *mf* brace, em - brace mor - ning light you are_ *f* all that mat - ters

A *mf* brace, em - brace mor - ning light you're all that *f* mat - ters

57

S *p* close to me_ that's where you'll be *mf* a - wa-king in sweet_ de - light and in the

MS *p* close to me_ that's where you'll be *mf* a - wa-king in sweet de - light and in the_

A *p* close to me_ that's where you'll be *mf* a - wa-king in sweet de - light and in the_

61

S mor - ning light the world is ma - gic__ ly - ing in your__ em - brace__

MS mor - ning light the world is ma - gic ly - ing here in your em -

A mor - ning light the world is ma - gic__ ly - ing here in your em -

mp

64

S and in the mor - ning light a new life's

MS brace, em - brace mor - ning light light__ a new life's

A brace, em - brace mor - ning light a new life's

mf

67

S dawn - ing close to me__ that's where you'll be close to me__ that's

MS dawn - ing close to me__ that's where you'll be close to me__ that's

A dawn - ing close to me__ that's where you'll be close to me__ that's

f *mp*

71

S where you'll be af - ter an end - less night to - ge - ther in the mor - ning light

MS where you'll be af - ter an end - less night to - ge - ther in the mor - ning light

A where you'll be af - ter an end - less night to - ge - ther in the mor - ning light

rit. *p*