

On(e) Track

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START (♩=132)

Clarinet in B \flat

Harp

Accordion

Finger Cymbals

Bass Drum

TREIN (♩=132)

Cl.

Hp.

Accord.

Cym.

B. D.

(F# & C#)

pp *f* *pp*

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

add finger cymbals gradually

add fingers cymbals gradually

New Music Now Drum

ff *pp* *ff* *pp*

f *pp*

Bellows shake

f *pp*

f *pp*

f *pp*

8

Cl. *f* *pp* *f* Luid roepend:
Am-ster-dam!
ff

Hp. *f* *pp* *f* Luid roepend:
Am-ster-dam!
ff

Accord. *f* *pp* *f* Luid roepend:
Am-ster-dam!
ff

Cym. *pp* Luid roepend:
Am-ster-dam!
ff

B. D. *f* Luid roepend:
Am-ster-dam!
ff

11 AMSTERDAM (♩=80)

Cl. *mf*

Hp. *ppp*

Accord. *mp*

AMSTERDAM (♩=80)

Cym. *p*

B. D.

13 *mf* *p* *pp* *accel.*

Cl.

Hp.

Accord.

Cym.

B. D.

16 *pp* *f* *pp* *f* *ppp* *accel.*

Cl. - TREIN (♩=132)

Luid roepend:
Al-me-re!

Hp.

Luid roepend:
Al-me-re!

Accord.

Bellows shake

Luid roepend:
Al-me-re!

Cym.

B. D.

f

21 ALMERE (♩=120)

Cl. *p*

Hp. *p*

Accord. *mp*

Cym. ALMERE (♩=120) *p*

B. D. *p*



25

Cl. *p* poco accel.

Hp. *p*

Accord. *p* poco accel.

Cym. *p* poco accel.

B. D. *p*

29 TREIN (♩=132)

Cl. *pp* *f* *pp* *f* Luid roepend:
Zwol-le!

Hp. *pp* *f* *pp* *f* Luid roepend:
Zwol-le!

Accord. *f* *pp* *f* *pp* *f* Luid roepend:
Zwol-le!

Bells shake

Cym. TREIN (♩=132) Luid roepend:
pp Zwol-le!

B. D. *f* Zwol-le!

34 ZWOLLE meno mosso (♩=72)

Cl. *mp espr.*

Hp. *mp*

Accord. *p*

Cym. ZWOLLE meno mosso (♩=72) *p*

B. D.

37 accel.

Cl.

Hp.

Accord.

Cym. accel.

B. D.

TREIN (♩=132)

41 Luid roepend:

Cl. *pp* *f* *pp* *f* Arn- hem!

Hp. *pp* *f* *pp* *f* Luid roepend:

Accord. *f* *pp* *f* *pp* *f* Arn- hem!

Bellows shake

Cym. *pp* Luid roepend:

B. D. *f* Arn- hem!

f

46 ARNHEM (♩=120) accel.

Cl. *p* — *mf*

Hp. *p* — *mf*

Accord. *mf*

Cym. ARNHEM (♩=120) accel.

B. D.

Detailed description: This section contains the musical score for the piece 'ARNHEM' with a tempo of 120 beats per minute. It features five staves: Clarinet (Cl.), Harp (Hp.), Accordion (Accord.), Cymbal (Cym.), and Bass Drum (B. D.). The Clarinet and Harp parts have dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Accordion part is marked *mf*. The Cymbal and Bass Drum parts have a simple rhythmic pattern. An 'accel.' (accelerando) marking is present at the end of the section.

52 TREIN (♩=132)

Cl. *pp* — *f* *pp* — *f* Luid roepend:
Den Bosch!

Hp. *pp* — *f* *pp* — *f* Luid roepend:
Den Bosch!

Accord. *f* *pp* — *f* *pp* — *f* Luid roepend:
Den Bosch!

Cym. TREIN (♩=132) Luid roepend:
Den Bosch!

B. D. *f*

Bellows shake

Detailed description: This section contains the musical score for the piece 'TREIN' with a tempo of 132 beats per minute. It features five staves: Clarinet (Cl.), Harp (Hp.), Accordion (Accord.), Cymbal (Cym.), and Bass Drum (B. D.). The Clarinet and Harp parts have dynamic markings of *pp* (pianissimo) and *f* (forte). The Accordion part has dynamic markings of *f* and *pp*. The Cymbal and Bass Drum parts have a simple rhythmic pattern. There are 'Luid roepend: Den Bosch!' (loud shouting: Den Bosch!) markings on the right side of the Clarinet, Harp, and Cymbal staves. A 'Bellows shake' instruction is present above the Accordion staff. An 'accel.' marking is present at the end of the section.

57 DEN BOSCH (♩=120)

Cl. *mp*

Hp. *mp*

Accord. *mp*

DEN BOSCH (♩=120)

Cym.

B. D. (soft heartbeat) *pp*

61 Cl. *f* geroepen
De Kin-der-com-po-nist des Va-der-lands!

Hp. *f* geroepen
De Kin-der-com-po-nist des Va-der-lands!

Accord. *f* geroepen
De Kin - der - com - po - nist des Va - der - lands!

Cym. geroepen
De Kin-der-com-po-nist des Va-der-lands!

B. D. *mf*

65 KINDERCOMPONIST (♩=120)

Musical score for measures 65-67. The score is for five instruments: Clarinet (Cl.), Harp (Hp.), Accordion (Accord.), Cymbal (Cym.), and Bass Drum (B. D.). The tempo is marked as 120 quarter notes per minute (♩=120). The dynamic for the first three instruments is mezzo-forte (mf), and for the cymbal, it is piano (p). The music is in a 2/4 time signature. The key signature has one sharp (F#). The melody in the Clarinet and Accordion parts consists of eighth notes with slurs. The Harp part features a rhythmic pattern of eighth notes. The Cymbal part has a steady eighth-note pattern. The Bass Drum part has a simple rhythmic accompaniment.



68

Musical score for measures 68-71. The instruments and dynamics are the same as in the previous system. The music continues with similar melodic and rhythmic patterns. The Clarinet and Accordion parts have slurred eighth-note lines. The Harp part continues with its eighth-note pattern. The Cymbal part maintains its eighth-note pattern, and the Bass Drum part continues its accompaniment.

72

Cl.

Hp.

Accord.

Cym.

B. D.



76

Cl.

Hp.

Accord.

Cym.

B. D.

80 **TREIN** (♩=132)

Cl. *pp*

Hp. *pp*

Accord. *f* *pp*

Bellows shake

TREIN (♩=132)

Cym. B. D.

82 *f* *pp* *f*

Cl. *f* *pp* *f*

Hp. *f* *pp* *f*

Accord. *f* *pp* *f*

Cym. B. D. *f*

Luid roepend: Fietsbel:

U-trecht! Luid roepend: Fietsbel:

U-trecht!

Luid roepend: U-trecht! Fietsbel:

Luid roepend: Fietsbel:

U-trecht!